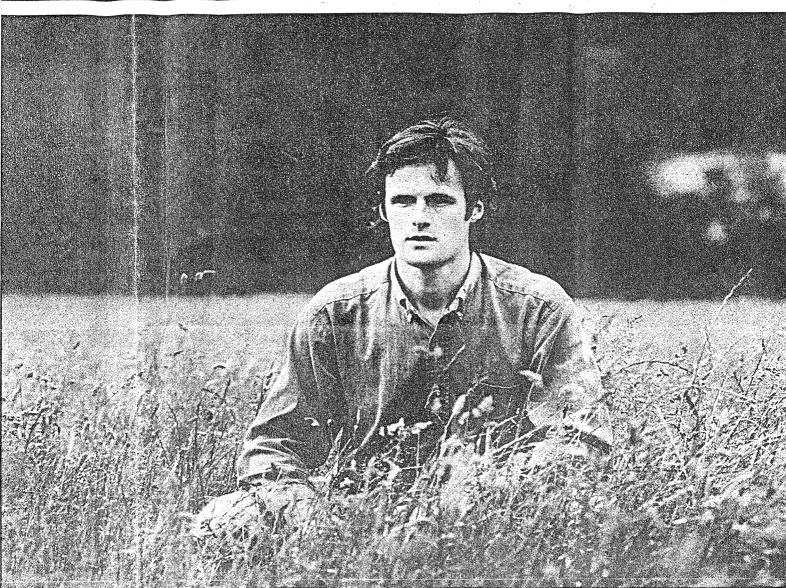


ne to use in the name of conservation - but he needs some wellies, writes **Jim**



Edward Whitley, banking on survival: 'I'm very keen to back the sort of people for whom small sums make the world of difference'

gained him a commission to write an article about eccentric English zoo-keepers for the Spectator. The first was Gerald Durrell, of Jersey Zoo. "He told me about this amazingly successful scheme he has which trains animal conservationists from around the world and sends them back home to start up small-scale projects. Nobody appeared to know anything about it."

Mr Whitley, with characteristic dispatch, secured himself an advance from Pan Books, left the City and set off around the world to research a book about the

scheme, entitled Gerald Durrell's Army. He became fascinated by the way committed operations of only two or three people/can often make a bigger contribution to saving animals than costly government schemes/ Back in England, he decided that the Whitley Trust's should try to support projects like these and he dedicated himself to finding them.

plans," he explained. "Last year we gave £250,000 towards a debt-for-nature swap in Guatemala. But also I'm very keen to back the sort of people for whom relatively

small sums will make the world of difference. For instance, there's a girl I'm funding in Madagascar researching black lemurs. It costs only £9,000 to support her entirely. It means she doesn't have to worry about money and can get on with saving the black lemurs.

"And I wanted to get much more involved than just handing out cheques. Because I was a banker, I can help conservationists sort out their finances. These people tend to be wonderful at preserving animals but pretty hopeless at money."

He also became aware that

species closer to home required some of his benevolence. To that end, he thought up the idea of the Whitley Prize, a £15,000 award to be granted annually to a British-based project. "The little animals we get in Britain may not be so glamorous," he said, "but they're disappearing. That's partly why I'm here, to find out what needs to be done on our doorstep."

Back on Magdalene Hill, Mr York, brusque and businesslike, was anxious to tell him. "I'm awfully sorry," Mr York apologised profusely, handing him a wad of information about his work/as Photograph: Ch

they parted. "Here fly man and I have single butterfly." I worried. "He's proof person we wan Whitley said, wrin of sodden socks in the journey to Dowas to spend the a man who research lary butterflies. "to see one person difference."

For details of the telephone the Roya Society in London