

Mr. In fact, think that's finally what happened.

Bede: and what brings you to Japan?

Highbrick: The Japanese insist I understand what I'm doing. The concept of *do*, in the *do* code, is one of all-rounder. There were early exhibitions of John Lennon's sketches and Allen Ginsberg's photographs of Japan, which I thought for the rest of the world. The Japanese are just not the idea that *do* is a musician. They want to know more.

Bede: and you have expressed the wish to work with Japanese talents?

Highbrick: That's right. The potential in this country is amazing.

Bede: can we look forward to...

Highbrick: Next month, we're opening an exhibition of Shin Kanemura's tax returns along with some photography he did when he was in High School. The company is amazing.

Bede: And?

Highbrick: We're trying to sign the accomplished virtuoso jazz harmonica player, Kiichi Miyazawa, overdubbed with some of his recorded comments in parliament.

Bede: And?

Highbrick: It's too early to say, but Takanohana has expressed interest in the lead role of the Japanese movie *Easy R* and we've signed Rie Miyazawa, Kuniko Yamada and Takako Doi for an all-celebrity professional football team.

Bede: And?

Highbrick: I can only say that Miki Imai will perform in a women's sumo demonstration and perhaps there'll be a

kendo display by Beat Takeshi Tokoro George, and big hitte Kittabepu might even hold an ikebana exhibition and perhaps Ken Shimura will show us how to do origami.

Bede: And?

Highbrick: And we were wondering how many people know about the poetry you used to write when you were in Junior High School.

Bede: Now, just a minute.

Highbrick: Yes, we have one here and we could perhaps get a book together.

Bede: I don't think.....

Highbrick: Let's just read this one, about your Math teacher, I think.

Bede: Now hold on, right there.

Highbrick: Here goes! His thighs, his chest, in rippling action,

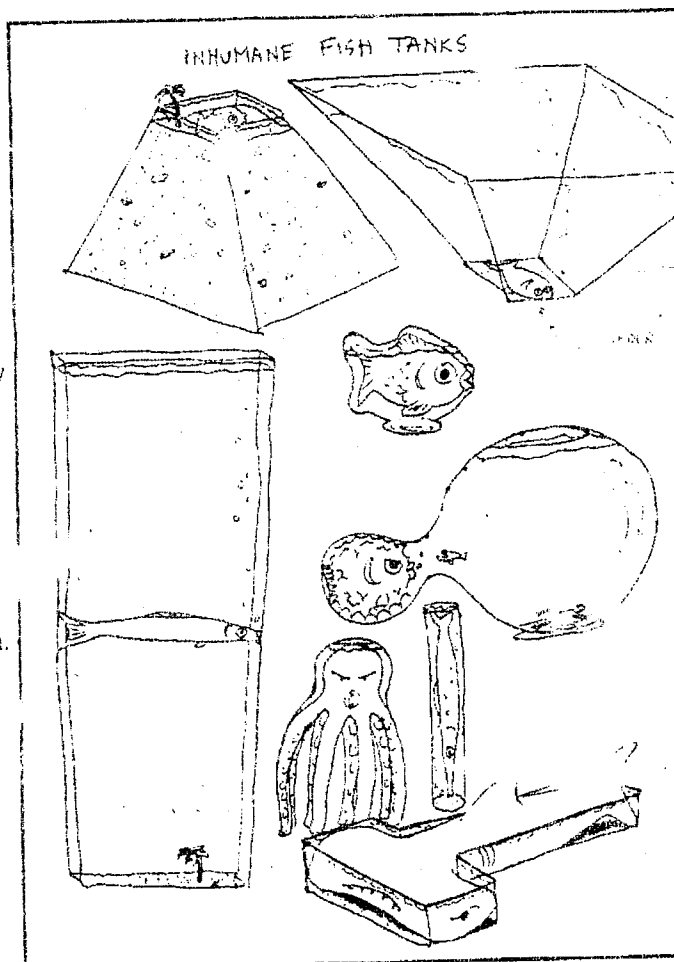
Make it hard to think about subtraction,

Multiplication, addition or any fraction,

And put my mortal coil into traction,

'Cos I can't get no satisfaction.

Bede: I don't think it'll sell.



Furry Logic Fur And Against

A Fishy Tale

Animal Rights activists like to lecture to lesser mortals as much as any other extremists who think the world cannot run without them. They need a platform to air their views, and where better than the English daily newspapers in Japan?

Several monologues appeared in the Japan Times "Readers In Council" on the subject of furs; monologues because replies were noticeably absent. The latest spate of letters was set off by an article (January 21st) on Jerry Sorbara's latest fashion; badger fur coats for men.

The anti-fur activists tell us that fur is in a different category from cows, pigs and other animals killed for their meat because food is essential for keeping the human race alive, but furs are for fashion rather than keeping people warm. If that is the case, they should picket expensive restaurants where food is for gastronomic titillation. The rich and fashionable don't need live monkeys' brains or bear paws, but a lot of the ladies buying furs need them to keep warm; men too, in Siberia.

Elizabeth Oliver wrote to "educate" (badger, surely?) Ed. all Japan Times readers on the question of furs and why we shouldn't wear them. She told us: "Fur is dead, so too is the fur industry." I don't know where she gets her evidence for such a sweeping statement, but looking around me in Japan, I can only say she must be living somewhere else (maybe she's hibernating. E.L.).

This was followed by a letter from a Ms Miwako Murakami who, after giving us all a lecture on our dirty "fur" habits, had a dig at the Koreans. She said that Koreans eat dogs and export their fur. This statement didn't need any elaboration apparently, because she assumed that everyone would

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