

Photos: Send photos with ms. Reviews b&w prints. Captions and identification of subjects required.
Poetry: Chip Rawlins, poetry editor, 67½ S. 500 W., Logan UT 84321. Avant-garde, free verse, haiku, light verse and traditional. Pays in contributor copies.
Tips: "We use a lot of freelance material, though very little from outside the Rockies. Start by writing short, 500-word news items of timely, regional interest."

INTERNATIONAL WILDLIFE, National Wildlife Federation, 1400 16th St. NW, Washington DC 20036-2266. FAX: (703)442-7332. Editor: Jonathan Fisher. 85% freelance written. Prefers to work with published/established writers. Bimonthly for persons interested in natural history, outdoor adventure and the environment. Circ. 400,000. Pays on acceptance. Publishes ms an average of 4 months after acceptance. Usually buys all rights to text. "We are now assigning most articles but will consider detailed proposals for quality feature material of interest to a broad audience." Computer printout submissions acceptable; prefers letter quality. Reports in 6 weeks. Writer's guidelines for #10 SASE.

Nonfiction: Focuses on world wildlife, environmental problems and man's relationship to the natural world as reflected in such issues as population control, pollution, resource utilization, food production, etc. Stories deal with non-U.S. subjects. Especially interested in articles on animal behavior and other natural history, first-person experiences by scientists in the field, well-reported coverage of wildlife-status case studies which also raise broader themes about international conservation, and timely issues. Query. Length: 2,000-2,500 words. Also in the market for short, 750-word "one pagers." Examine past issue for style and subject matter. Pays \$1,200 minimum. Sometimes pays expenses of writers on assignment.

Photos: Purchases top-quality color photos; prefers packages of related photos and text, but single shots of exceptional interest and sequences also considered. Prefers Kodachrome or Fujichrome transparencies. Buys one-time rights.

MICHIGAN NATURAL RESOURCES MAGAZINE, State of Michigan Department of Natural Resources, Box 30034, Lansing MI 48909. (517)373-9267. Editor: N.R. McDowell. Managing Editor: Richard Morsch. 60% freelance written. Works with a small number of new/unpublished writers each year. Bimonthly magazine covering natural resources in the Great Lakes area. Circ. 125,000. Pays on acceptance. Publishes ms an average of 6 months after acceptance. Byline given. Offers 100% kill fee. Buys first rights. Submit seasonal/holiday material 1 year in advance. Computer printout submissions acceptable; no dot-matrix. Reports in 1 month. Sample copy for \$2.50 and 9x12 SAE; writer's guidelines for #10 SASE.

Nonfiction: "All material must pertain to this region's natural resources: lakes, rivers, wildlife, flora and special features. No personal experience, domestic animal stories or animal rehabilitation." Buys 24 ms/year. Query with clips of published work. Length: 1,000-4,000 words. Pays \$150-400. Sometimes pays the expenses of writers on assignment.

Photos: Gjsbert (Nick) vanFrankenhuyzen, photo editor. "Photos submitted with an article can help sell it, but they must be razor sharp in focus." Send photos with ms. Pays \$50-200 for 35mm color transparencies; Fuji or Kodachrome preferred. Model releases and identification of subjects required. Buys one-time rights. **Tips:** "We hope to exemplify why Michigan's natural resources are valuable to people and vice versa."

NATIONAL WILDLIFE, National Wildlife Federation, 8925 Leesburg Pike, Vienna VA 22184. (703)790-4510. Editor-in-Chief: Bob Strohm. Editor: Mark Weder. 90% freelance written. Works with a small number of new/unpublished writers each year. Bimonthly magazine on wildlife, natural history and environment. "Our purpose is to promote wise use of the nation's natural resources and to conserve and protect wildlife and its habitat. We reach a broad audience that is largely interested in wildlife conservation and nature photography. We avoid too much scientific detail and prefer anecdotal, natural history material." Circ. 900,000. Pays on acceptance. Publishes ms an average of 1 year after acceptance. Offers 25% kill fee. Buys all rights. Submit seasonal/holiday material 8 months in advance. Computer printout submissions acceptable; prefers letter quality. Reports in 6 weeks. Sample copy for 9x12 SAE and 4 first class stamps; writer's guidelines for #10 SASE.

Nonfiction: General interest (2,500-word features on wildlife, new discoveries, behavior, or the environment); how-to (an outdoor or nature related activity); personal experience (outdoor adventure); photo feature (wildlife); and short 700-word features on an unusual individual or new scientific discovery relating to nature. Buys 50 ms/year. Query with or without published clips. Length: 750-2,500 words. Pays \$500-1,750. Sometimes pays expenses of writers on assignment.

Photos: John Nuhn, photo editor. State availability of photos or send photos with query. Reviews 35mm color transparencies. Pays \$250-750. Buys one-time rights.

Tips: "Writers can break in with us more readily by proposing subjects (initially) that will take only one or two pages in the magazine (short features)."

OCEAN REALM, Magazine of the Sea, 342 W. Sunset Rd., San Antonio TX 78209. (512)824-8099. Editor: Charlene deJori and Cheryl Schorp. 90% freelance written. Quarterly magazine covering all subjects relating to the sea - scuba diving, natural history, travel, adventure, science, ecology, oceanography, geography, people and cultures, seafood - all with emphasis on expanding some awareness of the ocean. Circ. 40,000. Pays

at publication. Computer printout submissions OK; prefer letter-quality. Reports in 1 month on queries. Sample copy \$5.95 with 9x12 SASE; writer's guidelines for #10 SASE.

Nonfiction: Historical/nostalgic, personal experience, travel, science and anything relating to the sea. Query with or without published clips, or send complete ms. Length: 3,000-4,000 words. Pays \$50 per page for articles and photographs.

Photos: Send photos with submission, registered - return postage for photos a must. Offers \$25 per photo, purchased with or without ms.

Columns/Departments: Marine Life (sea animals), 1,000 words; Ocean Art (artists of marine subjects), 500 words; Ocean Profile (unsung heroes working in the sea), 1,000 words; Marine Cuisine (seafood and seafood industry), 1,000-1,500 words.

Tips: "This is an excellent market for new, untried writers who have something to say about places they've gone and things they've seen. We're as much interested in personal experience and unusual approaches to a foreign land and culture as we are in the scenery underwater; the influence of the ocean on the land, however, should be a central point of a story."

OCEANS, Ocean Magazine Associates, Inc., 2001 W. Main St., Stamford CT 06902. Editor: Richard Covington. 100% freelance written. Prefers to work with published/established writers and works with small number of new/unpublished writers each year. Bimonthly magazine; 72 pages. For people who love the sea. Circ. 90,000. Pays on acceptance. Publishes ms an average of 3 months after acceptance. Byline given. Buys first serial rights; some second serial (reprint) rights. Submit seasonal/holiday material 4 months in advance. Simultaneous and photocopied submissions OK, if identified as such. Query for electronic submissions. Computer printout submissions acceptable if legible. Reports in 2 months. Sample copy \$3.50; writer's guidelines for SASE.

Nonfiction: "We want articles on the worldwide realm of salt water: marine life (biology and ecology), oceanography, maritime history, marine painting and other arts; geography, undersea exploration, voyages, ship coastal areas including environmental problems, seaports and shipping, islands, aquaculture, peoples of the sea, including anthropological materials. Writing should be direct, factual, very readable; not cute, flippant or tongue-in-cheek. Buys 60 ms/year. Query with SASE. Length: 1,000-6,000 words. Pays \$750-1,400. Sometimes pays expenses of writers on assignment."

Tips: "Oceans" purpose is how to use, enjoy and learn from the world's seas without damaging them. The magazine takes as its province travel, personalities, sporting, cultural and recreational pursuits, scientific explorations and historical discoveries - anything under the sun having to do with the sea. We could use more profiles of important people in the marine world, and more articles of interest to cruise ship passengers."

OCEANUS, The International Magazine of Marine Science and Policy, Woods Hole Oceanographic Institution, Woods Hole MA 02543. (508)548-1400, ext. 2386. FAX: (508)548-1400, ext. 2600. Editor: T.M. Hawley. Assistant Editor: James Hain. 10% freelance written. "Oceanus" is an international quarterly magazine that monitors significant trends in ocean research, technology and marine policy. Its basic purpose is to encourage wise, environmentally responsible use of the oceans. In addition, two of the magazine's main tasks are to explain the significance of present marine research to readers and to expose them to the substance of vital public policy questions." Circ. 15,000. Pays on publication. Publishes ms an average of 3 months after acceptance. Byline given. Buys all rights. Simultaneous queries OK. Computer printout submissions acceptable; no dot-matrix. Reports in 2 months. Sample copy \$4; free writer's guidelines.

Nonfiction: Interview/profile and technical. Oceanus publishes 4 thematic issues/year. Most articles are commissioned. Length: 2,700-4,500 words. Pays \$300 minimum. Sometimes pays expenses of writers on assignment.

Photos: State availability of photos. Reviews b&w and color contact sheets and 8x10 prints. Pays variable rates depending on size; \$125/full-page b&w print. Captions required. Buys one-time rights.

Tips: The writer has a better chance of breaking in at this publication with short articles and fillers. "Most of our writers are top scientists in their fields."

OUTDOOR AMERICA, 1401 Wilson Blvd., Level B, Arlington VA 22209. (703)528-1818. Editor: Kristin Merriam. 50-75% freelance written. Prefers to work with published/established writers. Quarterly magazine about natural resource conservation and outdoor recreation for sports enthusiasts and local conservationists who are members of the Izaak Walton League. Circ. 50,000. Pays on publication. Publishes ms an average of 4 months after acceptance. Byline given. Buys all rights or first serial rights, depending on arrangements with author. "Considers previously published material if there's not a lot of audience overlap." Query first. Submit seasonal material 6 months in advance. Simultaneous and photocopied submissions OK, if so indicated. Computer printout submissions acceptable; no dot-matrix. Reports in 2 months. Sample copy \$1.50 with 9x12 SAE; writer's guidelines for SASE.

Nonfiction: "We are interested in thoroughly researched, well-written pieces on current natural resource and recreation issues of national importance (threats to water, fisheries, wildlife habitat, air, public lands, etc.); articles on wildlife management controversies, and first-person essays and humor pieces on outdoor