

Nonfiction: Exposé, historical/nostalgic, how-to, humor, interview/profile, new product, opinion, personal experience, photo feature, technical, travel, conservation, cuisine, science, research and management. "We are seeking articles that are pertinent to the focus and purpose of our magazine, which is to inform and entertain our membership on all aspects of the Atlantic salmon and its environment, preservation and conservation." Buys 15-20 mss/year. Query with published clips and state availability of photos. Length: 1,500-3,000 words. Pays \$150-300. Sometimes pays the expenses of writers on assignment.

Photos: State availability of photos with query. Pays \$50 for 3x5 or 5x7 b&w prints; \$50-100 for 2 1/2x3 1/4 or 3 1/2x5 color slides. Captions and identification of subjects required.

Columns/Departments: Adventure Eating (cuisine) and First Person (nonfiction, anecdotal, from first person viewpoint, can be humorous). Buys about 6 mss/year. Length: 1,000-1,500 words. Pays \$100.

Fiction: Adventure, fantasy, historical, humorous and mainstream. "We don't want to see anything that doesn't deal with Atlantic salmon directly or indirectly. Wilderness adventures are acceptable as long as they deal with Atlantic salmon." Buys 3 mss/year. Query with published clips. Length: 3,000 words maximum. Pays \$150-300.

Fillers: Clippings, jokes, anecdotes and short humor. Length: 100-300 words average. Does not pay. Cartoon, single panel, \$25-50.

Tips: "We will be buying more consumer oriented articles—travel, equipment. Articles must reflect informed and up-to-date knowledge of Atlantic salmon. Writers need not be authorities, but research must be impeccable. Clear, concise writing is a plus, and submissions must be typed. Anecdote, River Log and photo essays are most open to freelancers. The odds are that a writer without a background in outdoors writing and wildlife reporting will not have the 'informed' angle I'm looking for. Our readership is well-read and critical of simplification and generalization."

AUDUBON, The Magazine of the National Audubon Society, National Audubon Society, 950 Third Ave., New York NY 10022. Editor: Les Line. 85% freelance written. Bimonthly magazine on conservation, environment and natural history. "We are edited for people who delight in, care about and are willing to fight for the protection of wildlife and natural resources." Circ. 430,000. Pays on acceptance. Byline given. Offers negotiable kill fee, but prefers not to use. Buys first North American serial rights, first rights and second serial (reprint) rights (rarely). Query for electronic submissions. Computer printout submissions OK, prefers letter-quality. Reports in 6-12 weeks. Sample copy \$4 with 8 1/2x11 SAE and \$2.40 in postage. Free writer's guidelines.

Nonfiction: Book excerpts (well in advance of publication), essays, exposé, historical, humor, interview/profile, opinion and photo feature. "No poorly written, ill-researched or duplicative articles; things that sound as if they were written for a small-town newspaper or encyclopedia." Length: 250-5,000 words. Pays \$250-2,500. Pays expenses of writers on assignment.

Photos: Reviews 35mm transparencies. Offers page rates per photo on publication. Caption info and identification of subjects required. Write for photo guidelines.

Fiction: Appropriate to our audience. Send complete ms. Length: 500-3,000 words. Pays \$250-2,000.

Tips: "Because we are presently overstocked, we are not actively soliciting freelance submissions. However, a good story, well written, always seems to find room. But, please, study the magazine carefully before querying."

BIRD WATCHER'S DIGEST, Pardson Corp., Box 110, Marietta OH 45750. Editor: Mary Beacom Bowers. 60% freelance written. Works with a small number of new/unpublished writers each year. Bimonthly magazine covering natural history—birds and bird watching. "BWD is a nontechnical magazine interpreting ornithological material for amateur observers, including the knowledgeable birder, the serious novice and the backyard bird watcher; we strive to provide good reading and good ornithology." Circ. 80,000. Pays on publication. Publishes ms an average of 1 year after acceptance. Byline given. Buys one-time rights, first serial rights and second serial (reprint) rights. Submit seasonal/holiday material 6 months in advance. Previously published submissions OK. Computer printout submissions acceptable; no dot-matrix. Reports in 6 weeks. Sample copy \$3; writer's guidelines for #10 SASE.

Nonfiction: Book excerpts, how-to (relating to birds, feeding and attracting, etc.), humor, personal experience and travel (limited—we get many). "We are especially interested in fresh, lively accounts of closely observed bird behavior and displays and of bird watching experiences and expeditions. We often need material on less common species or on unusual or previously unreported behavior of common species." No article on pet or caged birds; none on raising a baby bird. Buys 75-90 mss/year. Send complete ms. Length: 600-3,500 words. Pays \$25-50 minimum.

Photos: Send photos with ms. Pays \$10 minimum for b&w prints; \$25 minimum for color transparencies. Buys one-time rights.

Poetry: Avant-garde, free verse and traditional. No haiku. Buys 12-18 poems/year. Submit maximum 3 poems. Length 8-20 lines. Pays \$10.

Tips: "We are aimed at an audience ranging from the backyard bird watcher to the very knowledgeable birder; we include in each issue material that will appeal at various levels. We always strive for a good geographical spread, with material from every section of the country. We leave very technical matters to

others, but we want facts and accuracy, depth and quality, directed at the veteran bird watcher and at the enthusiastic novice. We stress the joys and pleasures of bird watching, its environmental contribution, and its value for the individual and society."

ENVIRONMENT, 4000 Albemarle St. NW, Washington DC 20016. Managing Editor: Barbara T. Richman. 75% freelance written. For citizens, scientists, business and government executives, teachers, high school and college students interested in environment or effects of technology and science in public affairs. Magazine published 10 times/year. Circ. 17,000. Buys all rights. Byline given. Pays on publication to professional writers. Publishes ms an average of 5 months after acceptance. Photocopied submissions OK. Computer printout submissions acceptable; no dot-matrix. Reports in 6-8 weeks. Query or submit 3 double-spaced copies of complete ms. Sample copy \$4-50.

Nonfiction: Scientific and environmental material, and effects of technology on society. Preferred length: 2,500-4,500 words for full-length article. Pays \$100-300, depending on material. Also accepts shorter articles (1,000-1,700 words) for "Overview" section. Pays \$75. "All full-length articles must be annotated (referenced), and all conclusions must follow logically from the facts and arguments presented." Prefers articles centering around policy-oriented, public decision-making, scientific and technological issues.

ENVIRONMENTAL ACTION, 1525 New Hampshire Ave. NW, Washington DC 20036. (202)745-4870. FAX: (202)745-4880. Editors: Rose Marie Audette and Hawley Truax. 30% freelance written. Bimonthly magazine on environmental news and policy. "Environmental Action provides balanced reporting on key environmental issues facing the U.S.—particularly at a national level. Articles are written for a general audience—we don't assume any knowledge of environmental conditions or problems." Circ. 16,000. Pays on publication. Publishes ms an average of 2 months after acceptance. Kill fee negotiated. Byline given. Buys first North American serial rights or second serial (reprint) rights. Simultaneous and photocopied submissions OK (author must specify that material is being submitted elsewhere). Computer printout submissions OK; prefers letter-quality. Reports in 4 months. Sample copy for 9x12 SAE with 4 first class stamps; free writer's guidelines. **Nonfiction:** Exposé, profile, news feature, political analysis, book reviews. No nature appreciation, personal history, adventure in nature, academic/journal articles, or opinion articles. Buys 20 mss/year. Query with published clips and résumé, or send complete ms. Length: 250-3,000 words. Pays \$40-300. Sometimes pays expenses of writers on assignment.

Photos: State availability of photos (b&w prints preferred) with submission. Reviews contact sheets, negatives and prints. Offers \$25/photo, \$50/cover. Captions required. Buys one-time rights.

FORESTS & PEOPLE, Official Publication of the Louisiana Forestry Association, Louisiana Forestry Association, Drawer 5067, Alexandria LA 71301. (318)443-2558. Editor: John R. Gormley. 50% freelance written. Works with a small number of new/unpublished writers each year. Quarterly magazine covering forests, forest industry, wood-related stories, wildlife for general readers, both in and out of the forest industry. Circ. 8,500, readership 39,000. Pays on acceptance. Publishes ms an average of 6 months after acceptance. Byline given. Not copyrighted. Submit seasonal/holiday material 2 months in advance. Simultaneous submissions OK, and simultaneous, photocopied, and previously published submissions OK. Computer printout submissions OK; no dot-matrix. Reports in 2 weeks on queries; 3 weeks on mss. Sample copy \$1.75; writer's guidelines for #10 SASE.

Nonfiction: General interest (recreation, wildlife, crafts with wood, festivals); historical/nostalgic (logging towns, historical wooden buildings, forestry legends); interview/profile (of forest industry execs, foresters, loggers, wildlife managers, tree farmers); photo feature (of scenic forest, wetlands, logging operations); and technical (innovative equipment, chemicals, operations, forestland studies, or industry profiles). No research papers. Articles may cover a technical subject but must be understandable to the general public. Buys 12 mss/year. Query with published clips. Length: open. Pays \$100.

Photos: State availability of photos. Reviews b&w and color slides. Identification of subjects required.

HIGH COUNTRY NEWS, High Country Foundation, Box 1090, Paonia CO 81428. (303)527-4898. Editor: Betsy Marston. 80% freelance written. Works with a small number of new/unpublished writers each year. Biweekly tabloid covering environment and natural resource issues in the Rocky Mountain states for environmentalists, politicians, companies, college classes, government agencies, etc. Circ. 7,500. Pays on publication. Publishes ms an average of 2 months after acceptance. Byline given. Buys one-time rights. Computer printout submissions acceptable if "double-spaced (at least) and legible"; prefers letter-quality. Reports in 1 month. Free sample copy and writer's guidelines.

Nonfiction: Reporting (local issues with regional importance); exposé (government, corporate); interview/profile; opinion; personal experience; and centerspread photo feature. Special issues include those on states in the region. Buys 100 mss/year. Query. Length: 3,000 words maximum. Pays 5-10¢/word. Sometimes pays the expenses of writers on assignment.