THEN, while the bull is still alive, but paralyzed and moribund, he's dragged to a back room (no glamour here!) and an axman awaits him who'll chop off his horns for selling (the bull many times lifts his head in his unspeakable agony to look at his torturers/murderers as if asking "WHY?"), then is quartered for the butcher.

## The Horse

One of man's best friend, who transported heavy weights and covered distances throughout the evolutionary period of the humans until arrival of machines which supposed to liberate him from his slavery. Yet, after his entire life of slavery, instead of finally being rewarded with a well deserved quiet life, he's further enslaved in bullfights! Vocal cords cut off so the public won't hear his pitiful cries, blindfolded and ears stuffed so he won't be alerted and escape the suffering bull's charges, he's forced to blindly obey his costumed rider who helps the torero in this carnage. Through shrewd manipulation, the rider forces the bull to charge against the horse thereby ripping his belly and bursting out his entrails despite the horse's apron. He can't even scream from this pain - no vocal cords.... (This makes for more "entertaining" show!!!). Most times the apron covers his burst entrails from the spectators' eyes who don't like to see it! If the charge is not fatal, he'll be rushed to the back room where, WITHOUT ANESTHESIA OF ANY TYPE, they'll quickly fill up his belly with straw, crudely stitch him down and send him back to the torture arena, OVER AND OVER AND OVER... AGAIN, forced to collaborate in the sacrifice of his friend the bull but totally helpless. He can only cry inside himself and... OBEY!!!

## Bullfighting Schools

Here tiny children learn how to torture a helpless live animal and are made to practice on baby animals with actual knives at the slaughterhouse so that no one can see them!!